

# Andreas Conrad

E-Mail: [info@tenor-conrad.de](mailto:info@tenor-conrad.de) / Web: <https://www.tenor-conrad.de>

---



## Biography

The internationally highly appreciated tenor Andreas Conrad has a large and very varied repertoire, that comprises more than 80 roles.

Andreas Conrad appears regularly on the great stages of the world. Guest engagements have taken him to Salzburg Festival, Vienna State Opera, to the Opera Australia Sydney and Melbourne, as well as Metropolitan Opera New York, Washington National Opera and Opera National de Paris. Further guest appearances brought him to the Opera de Monte Carlo, the Grand Théâtre de Genève and many other renowned Opera Houses.

In April 2024, Andreas Conrad will follow an invitation from the Orchestre Philharmonique de Montréal and will take part in three concert performances of Stravinsky's *LES NOCES* under the baton of Kent Nagano.

In January/February 2024 he returns to the Teatro Real Madrid as **EDMUND** in Aribert Reimann's *LEAR* (co-production with the Opera National de Paris - conductor: Asher Fisch / director: Calixto Bieito).

The year 2023 ends for Andreas Conrad with a renewed invitation from Opera Australia, which will present a new production of Wagner's *RING DES NIBELUNGEN* at the Queensland Performing Arts Center Brisbane in December. There he will sing the part of **MIME (RHEINGOLD and SIGFRIED)** in 3 ring cycles. (Conductor: Philippe Auguin / Director: Chen Shi-Zheng)

At the Cesis Arts Festival in Latvia at the end of July 2023, Andreas Conrad performed the part of **MIME** in the concert performance of *SIEGFRIED* by the Latvian Symphony Orchestra under the direction of Tarmo Peltokoski.

The year 2023 began with a guest appearance at the Hamburg State Opera with the role of "**THE SHABBY**" in the new production of Shostakovich's *LADY MACBETH OF MTSENSK* (conductor: Kent Nagano / director: Angelina Nikonova)

At the beginning of the 2022 season, Andreas Conrad accepted an invitation from the Opera de Monte Carlo to sing the role of the **JESTER (WOZZECK)** and immediately afterwards he appeared in Valencia with one of his showpiece roles, the Hauptmann (**WOZZECK**).

In 2020/21 Andreas Conrad could be seen as **MIME (SIEGFRIED)** at the Teatro Real Madrid. (Conductor: Pablo Heras-Casado Director: Robert Carsen).

In 2019/20 he was the **POLICE INSPECTOR** in the new production of Shostakovich's opera *THE NOSE* at the Staatsoper Hamburg. This was followed by a concert tour with the Rotterdam Philharmonic Orchestra conducted by Yannick Nézet-Séguin (*DIE FRAU OHNE SCHATTEN/ DER BUCKLIGE*).

At the Bayreuth Festival 2015-2017, he embodied the roles of **MIME (DAS RHEINGOLD and SIEGFRIED)** under the baton of Kirill Petrenko (2015) and Marek Janowski (2016/17).

He has worked with conductors such as Philippe Auguin, Asher Fisch, James Gaffigan, Pablo Heras-Casado, Marek Janowski, Philippe Jordan, Fabio Luisi, Susanna Mälkki, Kent Nagano, Yannick Nézet-Séguin, Tarmo Peltokoski and Kirill Petrenko, Peter Ruzicka and Christian Thielemann.

Directors such as Calixto Bieito, Vincent Boussard, Robert Carsen, Frank Castorf, Willy Decker, Dieter Dorn, Andreas Homoki, Andreas Kriegenburg, Christoph Marthaler, Hans Neuenfels, and Chen Shi-Zheng value his stage presence as well as his acting and vocal charisma.

This biography can be downloaded as a PDF file. Changes may be made in consultation with Andreas Conrad only.

(September 2023)